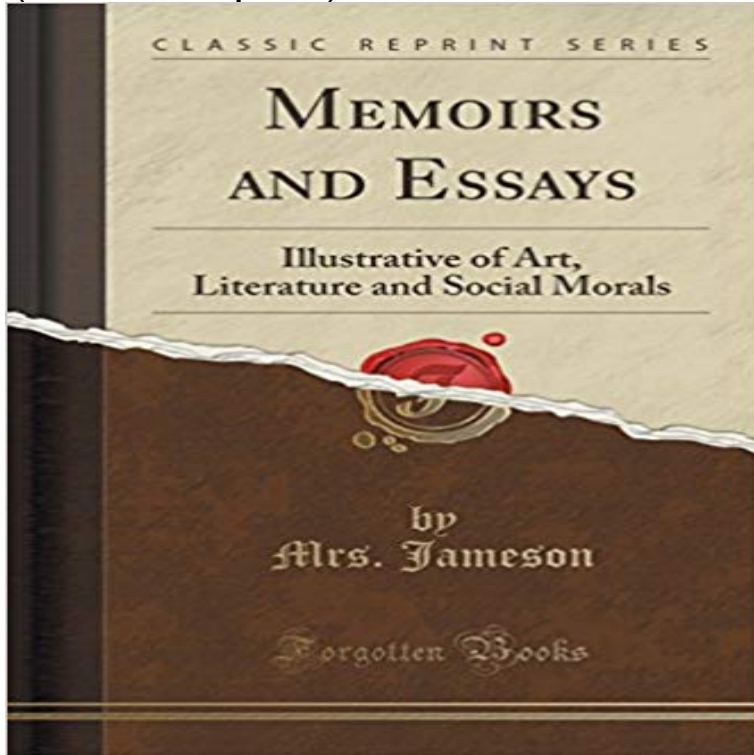


Memoirs and Essays: Illustrative of Art, Literature and Social Morals (Classic Reprint)



Excerpt from Memoirs and Essays: Illustrative of Art, Literature and Social Morals

If I were required to sum up in two great names whatever the art of painting had contemplated and achieved of highest and best, I would invoke Raphael and Titian. The former as the most perfect example of all that has been accomplished in the expression of thought through the medium of form: the latter, of all that has been accomplished in the expression of life through the medium of color. Hence it is that, while both have given us mind, and both have given us beauty, Mind is ever the characteristic of Raphael - Beauty, that of Titian. Considered under this point of view, these wonderful men remain to us as representatives of the two great departments of art. All who went before them, and all who follow after them, may be ranged under the banners of one or the other of these great kings and leaders. Under the banners of Raphael appear the majestic thinkers in art, the Florentine and Roman painters of the fifteenth and sixteenth centuries; and Albert Durer, in Germany. Ranged on the side of Titian appear the Venetian, the Lombard, the Spanish and Flemish masters. When a school of art arose which aimed at uniting the characteristics of both, what was the result? A something second-hand and neutral, - the school of the Academicians and the Mannerists, a crowd of painters, who neither felt what they saw, nor saw what they felt; who trusted neither to the God within them, nor the nature around them; and who ended by giving us Form without Soul, - Beauty without Life.

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