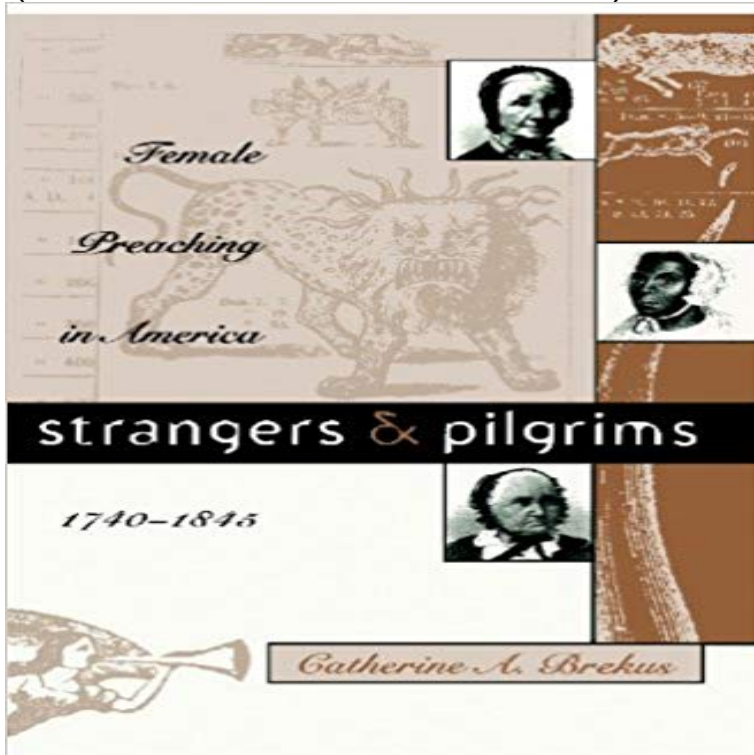


Strangers and Pilgrims: Female Preaching in America, 1740-1845 (Gender and American Culture)



Margaret Meuse Clay, who barely escaped a public whipping in the 1760s for preaching without a license; Old Elizabeth, an ex-slave who courageously traveled to the South to preach against slavery in the early nineteenth century; Harriet Livermore, who spoke in front of Congress four times between 1827 and 1844 these are just a few of the extraordinary women profiled in this, the first comprehensive history of female preaching in early America. Drawing on a wide range of sources, Catherine Brekus examines the lives of more than a hundred female preachers both white and African American who crisscrossed the country between 1740 and 1845. Outspoken, visionary, and sometimes contentious, these women stepped into the pulpit long before twentieth-century battles over female ordination began. They were charismatic, popular preachers, who spoke to hundreds and even thousands of people at camp and revival meetings, and yet with but a few notable exceptions such as Sojourner Truth these women have essentially vanished from our history. Recovering their stories, Brekus shows, forces us to rethink many of our common assumptions about eighteenth- and nineteenth-century American culture.

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